



www.anthonycioffidesign.com

. education .

artcenter college of design

bachelor of science transportation design | fall 2008

. experience .

projects ::

vespa | summer 2005

new cult beauty found with a traditional archetype, combining a storage capsule and various operational advantages. investigated various intermediaries. physical model. motion graphic supplement.

steam moto | fall 2005

synthesis occurs between a false environment and a foreign vehicle. thematic cues of the film versus technologic values from the future result in vehicular paradox. model. short film.

mare moto | summer 2006

transportation solution built by composite cellular reproduction, mutation, and deformation. emulated sea life sensory navigation explored. digital flash presentation. fdm model.

rotativo | spring 2007

isle of manna aesthetic and minimalist race methodology spliced together with turbo rotary architecture results in techno cafe futurism. ergonomic study. model.

sram project | spring 2007

transport device for digital information broadcast, for use during blackout disaster relief situations. active source for micro and macro advertising. model. mixed media installation.

dialekt | fall 2008

senior thesis, a new language for design. symmetric racing platform with electric drive system designed to bring racing into dense urban environment with reduced impact. full size model.

employment ::

Polaris Industrial Design | fall 2009

work included buyer research, sketch ideation, 3-d visualization, model construction on both future concepts and production prototypes. exhibition design. full size model. field testing.

. skills .

compute ::

alias | maya | adobe | motion | solidworks | rendering

output ::

sla | fdm | cnc | laser | starch | wax | lathe | mill | clay | welding

driver ::

superkarts usa promote tour | 13th overall 2002

print ::

intaglio | platinum palladium | lithography | silkscreen

. interests .

cycles | racecars | photography | pizza | late braking